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EXHIBITIONS—PAST AND TO COME

✱ The sixteenth annual exhibition of the New York Water Color Club will be held in the galleries of the American Fine Arts Society, 215 West Fifty-seventh Street, New York; opening to the public Saturday, November 11, and closing December 3, 1905. No collections will be made by the Club; pictures will be received at the galleries on Monday and Tuesday, October 30, and 31, from 10 A. M. to 5 P. M. Original water-colors and pastels never before publicly exhibited in New York City will be received. Miniatures will not be accepted in groups, but must be framed separately. The Club makes no specific rules about frames, but contributors are advised against unusual, odd, and conspicuous frames, or shadow-boxes. All works intended for exhibition will be at the risk of owners. All pictures, without exception, will be submitted to the jury, and its judgment will be final. No accepted work can be removed until the close of the exhibition, and all work must remain as placed by the hanging committee. Through the generosity of William R. Beal, a prize of two hundred dollars will be awarded to the picture selected by the jury as in its judgment the most meritorious water-color. The jury of selection consists of Reynolds Beal, W. Verplanck, Birney, Colin Campbell Cooper, Charles C. Curran, Elliott Daingerfield, Charles Warren Eaton, Leonard Ochtman, Miss Alethea H. Platt, Louis Rhead, Florence Francis Snell, William J. Whittemore, F. Ballard Williams.

✱ Over a thousand oil-paintings, water-colors, and pastels were submitted in the competition for calendar designs arranged by the Osborne Company of New York. The jury was composed of J. Scott Hartley, the sculptor; Samuel T. Shaw, donor of the Shaw prizes of the Society of American Artists, and Director Charles M. Kurtz of the Albright Gallery. Prizes of \$500 each were awarded as follows: Landscape prize to Paul Dougherty for the painting, "The Sun-Tipped Hill"; marine prize to William E. Norton, for the painting, "Tranquillity"; figure prize to Charles C. Curran, for his painting, "At the Piano"; and genre prize to Richard Lorenz, for "The Buggy-Ride."

✱ During October, an interesting exhibition of Arts and Crafts work will be held at the art store of George W. Benson, Buffalo, comprising examples of handicraft in leather, copper, and bronze by many of the best artists of the country. In addition to the ordinary studio products, the exhibition will be rich in pottery, fine specimens of well-known makes having been secured.

✱ The newly elected officers of the American Society of Miniature Painters are: William J. Baer, president; Laura C. Hills, vice-president; and Thomas R. Manley, secretary.